

Let it
bee



Orinda Garden Club

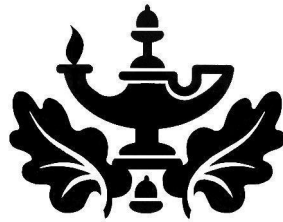
Member of The Garden Club of America

Presents

An In House Flower Show

May 28, 2020

Orinda Community Center



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2019 Edition

Orinda Garden Club

Prospective Judges: Sue Anderson-Berger, Yoni Mayeri

Approved Judges: Heather Dunne, Gail Emmons, Phoebe Kahl,
Diana Kennedy, Suanne Inman,

Emeritus Judges: Joan Andrews, Sally Chapman, Joyce Nelson,
Isa Mary Ziegler

TIMETABLE FOR EXHIBITORS

April 1 Deadline for ownership of Horticulture entries

April 15 Deadline to enter all divisions

May 15 Deadline for Photography images to be received

May 27

2:00-4:00 Horticulture Passing of Class 2 & 3

May 28

7:30 am Tables set up with cloths

7:45 Floral Design exhibits and Horticulture
cut specimens arrive and photography
is placed

8:00-8:30 Completed entries are passed

8:30-10:00 Judging

10:00-10:30 Coffee

10:30-11:15 Business meeting

11:15-12:00 Program: Discussion of flower show
entries

Floral Design

Horticulture

Photography

12:00 Lunch

All Entries must be removed following the lunch

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. www.plantsoftheworldonline.org,
 - c. International Plant Names Index at www.ipni.org or www.internationalplantnames.com
 - d. Plant Systematics at www.plantsystematics.org
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the *California* Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by *California* Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design Division must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.
<http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all Orinda Garden Club members, including provisional, and professionals in their disciplines.
2. Registration is required for all classes except Horticulture class I. Links for on-line registration are provided in the schedule.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While the Garden Club of America, Orinda Garden Club, and Orinda Community Center will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. An entry card must accompany each entry. Entry cards will be provided in advance to each registered exhibitor.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.
8. A statement of intent is optional.

Division I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. Each entry is limited to no more than two exhibitors. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description

Division I

Floral Design Classes

[Click here to Register](#)

Class 1 Bee Original

4 Entries

A Monochromatic Floral Design using a color of your choice, staged on a shared 8' long table 29" in height. Viewed from all sides.

Educational note: A monochromatic Floral Design is one color including tints, tones and hues. A small amount of green foliage is allowed.

Class 2 Bee Wise

4 Entries

A Traditional and Colorful Floral Design using locally grown flowers and depicting spring time, staged on a shared 8' long table 29" in height. Viewed from all sides.

Educational Note: Traditional Design is based on classical approaches to the use and placement of plant material.

Class Consultant: Diana Kennedy 925-254-0866
dianakennedy@me.com

Divisions II

Horticulture Guidelines

1. Please read carefully and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of eight weeks.
3. An exhibitor may submit only one entry per class, except Class 1, Cut specimens.
4. Compatible saucers, stakes and/or ties are permitted but must be unobtrusive.
5. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
6. Plant material must be clean and well-groomed with no damaged leaves or flowers and no evidence of pests or disease. Leaf polish is not permitted.
7. At the discretion of the exhibitor, any container-grown entry may be top-dressed with material that does not float.
8. Containers must be clean and in good condition with a small "X" in chalk on the container to indicate the back.

Division III

Photography Guidelines

1. Registration must be received by April 15, 2020 – see the registration link below. An exhibitor may submit two entries in total and only one per class in this division. Photographic images may be delivered after the registration but no later than May 15, 2020. Deliver photographs mounted as specified below to Jean Rowe, 539 Miner Road, Orinda by no later than May 15. Include two GCA Entry Cards with your photograph, one attached to the back of the image, the other to be displayed with the photograph.
2. A photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting.
3. Each photograph must be the work of the exhibitor under whose name it is registered. Matting, mounting and printing may be done professionally. In manipulating photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. All photographs must be 2-dimensional unless otherwise specified as mixed media. All post-production must be done before the photograph is printed.
4. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
5. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required where indicated on the schedule.
6. Photographs must be flush mounted on black foam core without borders and may not be matted. Overall dimension of entry must be a minimum of 42" and not to exceed 60" in total perimeter measurement. The surface finish is the choice of the exhibitor; matte finish is recommended. Glass and framing are not permitted.
7. An exhibitor may include a title or brief statement (not to exceed 25 words) on the Entry Form. This statement will be displayed on the show entry card accompanying the photo.
8. Photographs will be displayed on tabletop easels, supplied by the club.
9. All photographs must be picked up immediately after lunch on May 28, 2020.

Division III Photography Classes

[Click here to register](#)

Class 1 Bee Mindful

5 entries

A monochrome* photograph of a contemplative scene, must include plant material.

Class 2 Been There

5 entries

A color* photograph taken in a well-known garden, must include plant material.

* Monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image

* Color: a design element; a phenomenon of light that enables one to differentiate objects. All colors have three characteristics: hue (specific color name), value (lightness and darkness), and chroma (intensity). In Photography it is the way the eye perceives reflected light rays; the characteristics are: hue, the name; value, the lightness or darkness influenced by the amount of black and white; and intensity, the strength or weakness of the color.

Class Consultant: Yoni Mayeri yoniphoto@gmail.com